

DIASPORIC CONSCIOUSNESS IN THE NOVEL

***BYE –BYE BLACKBIRD* BY ANITA DESAI**

Dissertation Submitted to

Mahatma Gandhi University, Kottayam

in partial fulfilment of the requirements

for the award of the degree of

Master of Arts

in English Language and Literature



by

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Under the Supervision and Guidance of

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July 2023

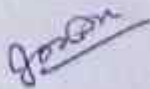
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This is to certify that the project entitled "DIASPORIC CONSCIOUSNESS IN THE NOVEL *BYE -BYE BLACKBIRD* BY ANITA DESAI " is a record of bona fide work carried out by Sneha Sunny, under my supervision and guidance in partial fulfilments of the requirements for the Degree of Masters of Arts in English Language and Literature of Mahatma Gandhi University, Kottayam.



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A TRAUMATICAL INSPECT ON JOHN GREEN'S

FAULT IN OUR STARS

Dissertation Submitted to

Mahatma Gandhi University, Kottayam

in partial fulfilment of the requirements

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Master of Arts

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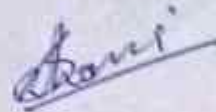
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**Unveiling the Hidden Wounds : A Comparative Study of Trauma in
the novels *Purple Hibiscus* and *The Bell Jar***

Dissertation Submitted to

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**Revisiting the Enigma of Dinah in *The Red Tent*: A Theoretical Analysis of
Chronological Analepsis**

Dissertation submitted to

Mahatma Gandhi University, Kottayam

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Women Writing Nature: Juxtaposing *My Story* and *Aami*

Dissertation submitted to

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**The Quest for Meaning and the Stoic Memory of Existence: An Existential Reading of
Viktor E. Frankl's *Man's Search for Meaning***

Dissertation Submitted to

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**The Criss-Crossing Notions of Self: An Eriksonian Reading of Toni Morrison's
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Dissertation submitted to

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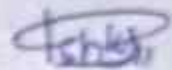
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Beauty's Veil: Exposing the Power and Perils of Pretty Privilege in

Jane Austen's *Pride and Prejudice*

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Mirroring Personality: Chetna in Search of Identity

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**Traversing the Minefields of Caste and Gender: A Critical Study of
Bama's *Sangati* and Baby Kamble's *The Prisons We Broke***

Dissertation submitted to

Mahatma Gandhi University, Kottayam

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The Unheard Voices of Subaltern in Louis Erdrich's

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Breaking the Stereotypes: An Analysis of Toni Morrison's

The Bluest Eye

Dissertation submitted to

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**A Comparative Study of Arjuna and Hamlet in the Light of
the Philosophy Envisaged by *The Bhagavad Gita***

Dissertation submitted to

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Colonial Encounters and Cultural Resilience

Reading *The Inheritance of Loss* through the Postcolonial Lens

Dissertation submitted to

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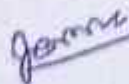
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