## Memory as the Core of Self: Evolution of Personalities in the Political Array, Complicating the Concern of Samskara

Dissertation submitted to

Mahatma Gandhi University, Kottayam

In partial fulfilment of the requirements

For the award of the Degree of

**Bachelor of Arts** 

In English Language and Literature



By

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#### A Slice of Life

Dissertation submitted to

## Mahatma Gandhi University, Kottayam

In partial fulfilment of the requirements

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# A GLANCE TO THE THEORY OF HUMAN NEEDS IN THE AL CHEMIST

Dissertation submitted to

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## Erasing Silence and Rediscovering Identity An Existential Analysis of Shashi Deshpande's *That Long Silence*

Dissertation submitted to

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For the award of the Degree of

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Identity: An Existential Analysis of Shashi Deshpande's That Long Silence
a record of the bona fide work carried out by Alfi Tomy under my
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## Emergence of Dalit and Dalit Literature in India

Dissertation submitted to

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## When History Hurts: The Intergenerational Transmission of Trauma

#### in Pachinko

Dissertation submitted to

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In partial fulfilment of the requirements

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## DISCOVERY OF RASA IN PRIDE AND PREJUDICE

Dissertation submitted to

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## The Magical Wanderings Magical Realism in Paulo Coelho's The Alchemist

Dissertation submitted to

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In partial fulfilment of the requirements

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## A Critical Study on Various Elements of Marxist Theory and its Futility as Discussed in George Orwell's *Animal Farm*

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#### Application of Postcolonialism in

#### Robinson Crusoe

Dissertation submitted to

#### Mahatma Gandhi University, Kottayam

In partial fulfilment of the requirements

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#### **Bachelor of Arts**

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# Finding her Voice: Application of Symbolism in Sara Joseph's Aalahayude penmakkal

Project submitted to

Mahatma Gandhi University, Kottayam

In partial fulfilmentof the requirements

For the award of the Degree of



## BACHELOR OF ARTS IN ENGLISH LANGUAGE AND LITERATURE

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## Historical Significance of Trauma and Postmemory in Octavia E Butler's *Kindred*

Project submitted to

#### Mahatma Gandhi University, Kottayam

In partial fulfilment of the requirements

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## Womanhood and Patriarchy in Shashi Deshpande's Roots and Shadows

Project submitted to

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# EXPLORING THE POSITION OF DALIT IN KERALA BY ANALYZING THE MOVIES CELLULOID AND NAYATTU.

Dissertation submitted to

Mahatma Gandhi University, Kottayam

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## A GLANCE TO THE CULTURAL VALUES IN THE GOD OF SMALL THINGS.

Project submitted to

Mahatma Gandhi University

in partial fulfillment of the requirements

for the award of the Degree of

**BACHELOR OF ARTS** 

IN

### ENGLISH LANGUAGE AND LITERATURE



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## Historical Impact of Magical Realism in Salman Rushdie's

### Midnight's Children

Dissertation submitted to

## Mahatma Gandhi University, Kottayam

in partial fulfilment of the requirements

for the award of the Degree of

Bachelor: of Arts

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This is to certify that the project entitled Historical Impact of Magic Realism in Salman Rushdie's Midnight's Children is a bona fide work carried out by Binithamol C M under my guidance in partial fulfilment of the requirements for the Degree of Bachelor of Arts in English Language and Literature of Mahatma Gandhi University, Kottayam.

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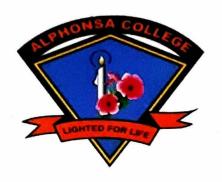
## Analysis the death of Jatindernath Banerjee

Project submitted to

Mahatma Gandhi University, Kottayam

In partial fulfillment of the requirements

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## IMMIGRATION AND HISTORICAL BACKGROUND IN SELVON'S

#### THE LONELY LONDONERS

Dissertation submitted to

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## Search for a Sense of Self Life writings on Helen Keller's The Story of my Life

Project submitted to

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## IN ENGLISH LANGUAGE AND LITERARTURE



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This is to certify that the project entitled Search for a Sense of Self: Life Writings on Hellen Keller's The Story of My Life is a bona fide work carried out by Elaine Maria George under my guidance in partial fulfillment of the requirements for the Degree of Bachelor of Arts in English Language and Literature of Mahatma Gandhi University, Kottayam.

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# Interplay of Existentialism, Abjection and Constructive Development: An Exploration of Ruskin Bond's *The Room On The Roof*

Dissertation submitted to

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In partial fulfillment of the requirements

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Bond's The Room On The Roof a record of bonafide work carried out by

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#### Feminist Approach to Lewis Carroll's Alice in Wonderland

Dissertation submitted to

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This is to certify that the project entitled Feminist Approach to Lewis Carroll's Alice in Wonderland is a record of the bona fide work carried out by Faby R Thangal under my supervision and guidance in partial fulfilment of the requirements for the degree of Bachelor of Arts in English Language and Literature of Mahatma Gandhi University, Kottayam.

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#### In Quest of Rasa: Unearthing the Lesser-Known Rasas in Kalidasa's

#### Kumarasambhavam

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#### **Understanding Cults**

Dissertation submitted to

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In partial fulfilment of the requirements

For the award of the Degree of

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## ENFRANCHISING THE MARGINALISED: A FEMINIST ANALYSIS OF MAHASWETA DEVI'S RUDALI

Project submitted to

Mahatma Gandhi University

In partial fulfillment of the requirements

For the award of the Degree of

BACHELOR OF ARTS

IN

ENGLISH LANGUAGE AND LITERATURE



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# Culture Shown in Indian Temples through a Pilgrim's Journey on Food and Faith

Dissertation submitted to

## Mahatma Gandhi University, Kottayam

In partial fulfilment of the requirements

For the award of the Degree of

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## The Otherness in Charlotte Bronte's Jane Eyre

#### A Postcolonial Reading

Dissertation submitted to

### Mahatma Gandhi University, Kottayam

In partial fulfilment of the requirements

For the award of the Degree of

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## Reflections of the Nineteenth Century: Gender and Class

## Stratification in Pride and Prejudice

Dissertation submitted to

Mahatma Gandhi University, Kottayam

In partial fulfilment of the requirements

For the award of the Degree of

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Gender and Class Stratification in *Pride and Prejudice* a record of the bona fide work carried out by under my supervision and guidance in partial fulfilment of the requirements for the degree of Bachelor of Arts in English Language and Literature of Mahatma Gandhi University, Kottayam.

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## Cultural Eco-Feminism in The Bean Trees by Barbara Kingsolver

Dissertation submitted to

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In partial fulfilment of the requirements

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## Narratives of Memory and Identity in Kazuo Ishiguro's

The Remains of the Day

Dissertation Submitted to

## Mahatma Gandhi University, Kottayam

In partial fulfilment of the requirements

for the award of the Degree of

**Bachelor of Arts** 

In English Language and Literature



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## **EXPLORATION OF TRAUMA THEORY**

Dissertation submitted to

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# Marxist Approach on Fight Club: How Capitalism Creates Alienation and Class Conflict in Society

Dissertation submitted to

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# Comparative Study: Greek Culture and American Culture in Percy Jackson and the Lighting Thief

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## A COMPARATIVE ANALYSIS OF CALL ME BY YOUR NAME

Dissertation submitted to

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## Flourishing Amidst the Greens: An Ecofeminist Reading of Select Poems by Kamala Das

Project submitted to

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## Tracing the Troubled Desires of the Mind: A Psychoanalytic Reading of Haruki Murakami's Kafka on the Shore

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## Defying the Inevitability of Death: A Psychoanalytic Reading of Don

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## Decoding the Silence of Slumber: A Feminist Reading of

### Kavita Kane's Sita's Sister

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# Beyond the Dreams: A Psychoanalytic Reading of Lewis Carroll's Alice's Adventures in Wonderland

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# Certitude and Deceptions: Examining Loki from

## **Edda to Contemporary Adaptations**

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# Reimagining Relationships: A Marxian Reading of Khaled Hosseini's

The Kite Runner

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### Being in Soul

## An Existentialist Reading of Pete Docter's Soul

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# Search for a Sense of Truth:

# Post Truth in The Story of My Experiments with Truth by

### Mohandas K. Gandhi

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# Exploring the Nature: An Ecocritical Reading of Enid Blyton's *The Enchanted Wood*

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# Voice in the Wilderness: Voice Shifting and Narrative Approach in the poem

The Waste Land by T.S Eliot

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# Exfoliating the Fragments of Existential Quest; Capturing

## Kiran Desai in The Inheritance of Loss

Dissertation submitted to

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# The Callous Task of Creating Self in Nella Larsen's Quicksand

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# Queer Poetics: Desire, Resistance, and Rebellion in the Works of H. D., Judy Grahn, and Allen Ginsberg

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### Unraveling the Human Psyche

## A Psychoanalytical Reading on Frances Hodgson Burnett's The Secret

### Garden

Dissertation submitted to

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# A Study Not To Pass On: A Study Of Transgenerational Trauma In Jesmyn Ward's Sing Unburied Sing

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# 'Unravelling Politics and Culture: A Zeitgeist Analysis of Shashi Tharoor's Riot'

Dissertation submitted to

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### Personality Theory as seen in Paulo Coelho's Adultery: A Psychoanalytic Study

Dissertation submitted to

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### Women and The Holy Bible:

# A look into the representation of women in the Holy Text

Dissertation submitted to

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### Voices Unheard

# A Subaltern Reading Of Bye Bye Blackbird

Dissertation submitted to

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# Self Discovery Through Nature An Ecocritical Reading of Adventures of Huckleberry Finn

Dissertation submitted to

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## A Journey to meet your true self: Psychoanalytic perspective

#### on Fight Club

Dissertation submitted to

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## Trauma and its Psychological and Behavioral Manifestation in

Virginia Woolf's Mrs. Dalloway

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This is to certify that the project entitled **Trauma and its Psychological and Behavioral Manifestation in Mrs. Dalloway** a record of the bona fide work carried out by Ann Maria George under my supervision and guidance in partial fulfillment of the requirements for the degree of Bachelor of Arts in English Language and Literature of Mahatma Gandhi University, Kottayam.

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## An Analysis of the Defense Mechanisms in Wuthering Heights

Dissertation submitted to

#### Mahatma Gandhi University, Kottayam

In partial fulfillment of the requirements

For the award of the Degree of

#### **BACHELOR OF ARTS**

In English Language and Literature



BY

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## THE ENCHANTMENT OF METAMORPHOSIS

Dissertation submitted to

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#### Post-Impressionism and Cubism in Mrs Dalloway

Dissertation submitted to

#### Mahatma Gandhi University, Kottayam

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## War And Contemporary Afghanistan: New Historicism

### In Khaled Hosseini's And The Mountains Echoed

Dissertation submitted to

#### Mahatma Gandhi University, Kottayam

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## FRAGMENTATION AND FORMATION:AN ECOFEMINIST READING OF SARAH JOSEPH'S *OTHAPPU*:THE SCENT OF THE OTHER SIDE

Dissertation submitted to

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In partial fulfilment of the requirements

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This is to certify that the project entitled Fragmentation And Formation: An Ecofeminist Reading Of Sarah Joseph's Othappu: The Scent Of The Other Side a record of the bona fide work carried out by Sania Elizabath Joseph under my supervision and guidance in partial fulfilment of the requirements for the degree of Bachelor of Arts in English Language and Literature of Mahatma Gandhi University, Kottayam.

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# DEMYTHIFICATION AND RE-READING THE 'EVIL': SUBALTERN READING OF ANAND NEELAKANTAN'S ASURA: TALE OF THE

#### VANQUISHED

Dissertation submitted to

#### Mahatma Gandhi University, Kottayam

In partial fulfilment of the requirements

For the award of the Degree of

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