List of P G Projects (2023-2024)

Year	SL.No.	Batch	Name of the Project	Name of the Student	Name of the Project Guide
2023	1.	2021-2023	Identity and Culture: The Dilemma of Postcolonial Diasporic World in <i>The Namesake</i> .	Anjaly Jose	Jessy K Jose
	2.		Analysing Bama's Karukku through the perspective of subaltern theory.	Apza Mary K Joby	Reenu Rose Cyriac
	3.		Illustrations of Nineteenth Century American Women: New Historicist approach of Kate Chopin's The Awakening.	Arsha Krishna	Kripa Vijayan
	4.		Probing into the Panoptic World of Divergent and Insergent	Asna Ibrahim	Swapna Mary Varghese
	5.		Gender Performitivity: Discourses of Masculinity and Femininity in <i>The Hunger Games Trilogy</i> .	Roshni Mathew	Jessy K Jose
	6.		Unveiling Oppression and Resilence in Bama's Sangathi and Baby Kamble's The Prison We Broke.	Sarika Soman	Swapna Mary Varghese
	7.		A New Historicist Reading of John Bayne's The Boy in the Stripped Pyjamas.	Sreya Benny	Reenu Rose Cyriac
	8.		Self-Preservation and Moral-Disengagement in the films Interstellar, The Marian and Gravity.	Sumamgala C	Kripa Vijayan

Identity and Culture: The Dilemma of Post colonial Diasporic World in

The Namesake

Dissertation submitted to

Mahatma Gandhi University, Kottayam
in partial fulfilment of the Requirements
for the award of the Degree of

MASTER OF ARTS
IN
ENGLISH LANGUAGE AND LITERATURE

By
Anjaly Jose
(Reg. No. 210011005901)



Under the Supervision and Guidance of

Mrs. Jessy K Jose

Head of the Department

Post Graduate Department of English (SF)

Alphonsa College, Pala

This is to certify that this Dissertation entitled Identity and Culture: The

Dilemma of Post colonial Diasporic World in The Namesake is a record of

bona fide research carried out by Anjaly Jose under my supervision and guidance in

partial fulfilment of the requirements for the Degree for Masters of Arts in English

Language and Literature of Mahatma Gandhi University, Kottayam.

Mrs. Jessy K Jose

Head of the Department

Post Graduate Department of English (SF)

Alphonsa College, Pala

Countersigned:

Mrs. Jessy K Jose

Head of the Department

Post Graduate Department of English (SF)

Alphonsa College, Pala

Pala

Analysing Bama's Karukku through the perspective of Subaltern theory.

Dissertation submitted to

Mahatma Gandhi University, Kottayam

in partial fulfillment of the requirements

for the award of the Degree of

Master of Arts

in English Language and Literature

By

Apza Mary K Joby Reg.No. (210011005902)



Under the Supervision and Guidance of

Reenu Rose Cyriac

Lecturer

Post Graduate Department of English (SF)

Alphonsa College, Pala

This is to certify that the dissertation titled "Analysing Bama's Karukku through the perspective of subaltern theory".submitted to Mahatma Gandhi University, Kottayam in partial fulfilment of the requirements for the Degree of Master of Arts in English Language and Literature is a record of the bona fide research carried out by Apza Mary K Joby under my supervision and guidance and it has not previously formed the basis of any degree, diploma, title or recognition.

Reenu Rose Cyriac

Lecturer

Post Graduate Department of English (SF)

Alphonsa College, Pala

Countersigned;

Jessy k jose

Head of the Department

Post Graduate Department of English (SF)

Alphonsa College, Pala

Pala

Illustrations of Nineteenth Century American Women: New Historicist approach of Kate Chopin's *The Awakening*

Dissertation submitted to

Mahatma Gandhi University, Kottayam

In partial fulfilment of the requirements for the award of the Degree of

Master of Arts

In English Language and Literature



By Arsha Krishna Reg. No. 210011005903

Under the Supervision and Guidance of

Kripa Vijayan

Lecturer

PG Department of English (SF)

Alphonsa College, Pala

This is to certify that this Dissertation entitled Illustrations of Nineteenth Century American Women: New Historicist approach of Kate Chopin's *The Awakening* is a record of *bona fide* research carried out by Arsha Krishna under my supervision and guidance in partial fulfilment of the requirements for the Degree for Masters of Arts in English and Literature of Mahatma Gandhi University, Kottayam.

Mrs. Kripa Vijayan

Lecturer

P. G. Department of English (SF)

Alphonsa College, Pala

Countersigned:

しょしししししししししししししししししししししししししししししし

Mrs. Jessy K Jose

Head of the P. G. Department of English (SF)

Alphonsa College, Pala

Pala

Probing into the Panoptic World of Divergent and Insurgent

Dissertation submitted to

Mahatma Gandhi University, Kottayam

in partial fulfilment of the Requirements

for the award of the Degree of

MASTER OF ARTS

IN

ENGLISH LANGUAGE AND LITERATURE

By

Asna Ibrahim

(Reg. No. 210011005904)



Under the Supervision and Guidance of

Mrs. Swapna Mary Varghese

Lecturer

Post Graduate Department of English (SF)

Alphonsa College, Pala

This is to certify that this Dissertation entitled Probing into the Panoptic World of Divergent and Insurgent is a record of bona fide research carried out by Asna Ibrahim under my supervision and guidance in partial fulfilment of the requirements for the Degree for Masters of Arts in English and Literature of Mahatma Gandhi University, Kottayam.

Mrs. Swapna Mary Varghese

Lecturer

P.G. Department of English (SF)

Aphonsa College, Pala

Countersigned:

Mrs. Jessy K Jose

Head of the P.G Department of English (SF)

Alphonsa College, Pala



Pala

Gender Performativity: Discourses of Masculinity and Femininity in The Hunger

Games Trilogy

Dissertation submitted to

Mahatma Gandhi University, Kottayam

in partial fulfilment of the Requirements

for the award of the Degree of

MASTER OF ARTS

IN

ENGLISH LANGUAGE AND LITERATURE

By

Roshni Mathew

(Reg. No. 210011005905)



Under the Supervision and Guidance of

Mrs. Jessy K Jose

Head of the Department

Post Graduate Department of English (SF)

Alphonsa College, Pala

This is to certify that this Dissertation entitled Gender Performativity:

Discourses of Femininity and Masculinity in The Hunger Games Trilogy is a record of bona fide research carried out by Roshni Mathew under my supervision and guidance in partial fulfilment of the requirements for the Degree for Masters of Arts in English and Literature of Mahatma Gandhi University, Kottayam.

Mrs. Jessy K Jose

Head of the Department

Post Graduate Department of English (SF)

Alphonsa College, Pala

Countersigned:

Mrs. Jessy K Jose

Head of the Department

Post Graduate Department of English (SF)

Alphonsa College, Pala

Pala

Unveiling Oppression and Resilience in Bama's Sangati and Baby Kamble's The Prison We Broke.

Dissertation submitted to

Mahatma Gandhi University, Kottayam

in partial fulfilment of the requirements

for the award of the Degree of

Master of Arts

In English Language and Literature



By

Sarika Soman

Reg .no. 210011005906

Under the Supervision and Guidance of

Swapna Mary Varghese

Lecturer

Post Graduate Department of English (S.F)

Alphonsa College, Pala

This is to certify this Dissertation Unveiling Oppression and Resilience in Bama's Sangati and Baby Kamble's The Prison We Broke is a record of bona fide research carried out by Sarika Soman under my supervision and guidance in partial fulfilment of the requirements for the Degree for Masters of Arts in English and Literature of Mahatma Gandhi University, Kottayam.

Mrs. Swapna Mary Varghese

Lecturer

P.G. Department of English (S.F)

Alphonsa College, Pala

Countersigned:

JINY

Mrs. Jessy k Jose

Head of the P.G Department of English (S.F)

Alphonsa College, Pala



Pala

A New Historicist Reading of John Boyne's

The Boy in the Striped Pyjamas

Dissertation submitted to

Mahatma Gandhi University, Kottayam

in partial fulfilment of the requirements for

the award of the Degree of

MASTER OF ARTS

IN

ENGLISH LANGUAGE AND LITERATURE

Ву

Sreya Benny

(Reg. No. 210011005907)



Under the Supervision and Guidance of

Ms Reenu Rose Cyriac

Lecturer

Post Graduate Department of English (SF)

Alphonsa College, Pala

August 2023

This is to certify that this dissertation entitled A New Historicist Reading of John Boyne's *The Boy in the Striped Pyjamas* submitted by Sreya Benny in partial fulfilment of the requirements for the Degree for Masters of Arts in English and Literature of Mahatma Gandhi University, Kottayam is a record of *bona fide* research carried out by her under my supervision and guidance.

0

Ms Reenu Rose Cyriac

Lecturer

P.G. Department of English (SF)

Alphonsa College, Pala

Countersigned:

アクタケテテテクラ ファファックラウァ

Mrs Jessy K Jose

Head of the P.G Department of English (SF)

Alphonsa College, Pala



Self-Preservation and Moral -Disengagement in the Films, Interstellar, The Martian and, Gravity

Dissertation submitted to

Mahatma Gandhi University, Kottayam

in partial fulfilment of the Requirements

for the award of the Degree of

m.

MASTER OF ARTS

IN

ENGLISH LANGUAGE AND LITERATURE

By

Sumamgala.C

(Reg. No210011005908)



Under the Supervision and Guidance of

Ms. Kripa Vijayan

Lecturer

Post Graduate Department of English (SF)

Alphonsa College, Pala

This is to certify that this Dissertation entitled Self-Preservation and MoralDisengagement in the Films Interstellar, The Martian and Gravity is a record of bona
fide research carried out by Sumamgala C under my supervision and guidance in partial
fulfilment of the requirements for the Degree for Masters of Arts in English and
Literature of Mahatma Gandhi University, Kottayam.

Ms. Kripa Vijayan

Guest Lecturer

P.G. Department of English (SF)

Alphonsa College, Pala

Countersigned:

Mrs. Jessy K Jose

Head of the P.G Department of English (SF)

Alphonsa College, Pala



Pala