

Grateful to Life and Death
The English Teacher
Dissertation Submitted to
Mahatma Gandhi University, Kottayam
In partial fulfilment of the requirements
for the award of the Degree of
Bachelor of Arts
In English Language and Literature



By

ABISHA ANTONY

Reg. No. 210021000154

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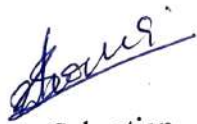
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Suppression of the Female in Milkman by

Anna Burns

Dissertation Submitted to

Mahatma Gandhi University, Kottayam

In partial fulfilment of the requirements

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Bachelor of Arts

In English Language and Literature



By

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**Unveiling Selfhood and Choice: An Existential Examination of Ted Chiang 's
Story of Your Life**

Dissertation submitted to

Mahatma Gandhi University, Kottayam

In partial fulfilment of the requirements

for the award of the Degree of

Bachelor of Arts

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By

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24 April 2024

Thinking the Forbidden Thoughts
A Psychoanalytical approach to Nabokov's *Lolita*

Dissertation submitted to

Mahatma Gandhi University, Kottayam

In partial fulfillment of the requirements

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This is to certify that project entitled **Thinking the Forbidden Thoughts: A Psychoanalytical Approach to Nabokov's *Lolita*** is a record of the *bona fide* work carried out by Alaina George under my supervision and guidance in partial fulfilment of the requirements for the degree of Bachelor of Arts in English Language and Literature of Mahatma Gandhi University, Kottayam.



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25 April 2024

**Subalternity and Insubordination:
A Postcolonial Analysis of Chimamanda Ngozi**

Adichie's Americanah

Dissertation submitted to

Mahatma Gandhi University, Kottayam

In partial fulfillment of the requirements

For the award of the Degree of

Bachelor of Arts

In English Language and Literature



By:

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This is to certify that the project entitled **Subalternity and Insubordination: A Postcolonial Analysis of Chimamanda Ngozi Adichie's Americanah** is a record of the bonafide work carried by ALIYA V.S. under my guidance and supervision, in partial fulfillment of the requirements for the degree of Bachelor of Arts in English Language and Literature of Mahatma Gandhi University, Kottayam.



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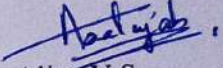
Dr. Sonia Sebastian
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Date: 20 April 2024

DECLARATION

I hereby declare that the project entitled **Subalternity and Insubordination: A Postcolonial Analysis of Chimamanda Ngozi Adichie's Americanah** is a record of the bonafide work carried out under the supervision and guidance of Ms. Aswathi N. and it has not previously formed the basis of the award of any degree, diploma, title or recognition.


Aliya V S

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Date: 20 April 2024

Unveiling the Metaphysical and Superstitious Depths of

Shakespeare's *Hamlet* and *Macbeth*

Dissertation submitted to

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In partial fulfillment of the requirements

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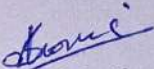
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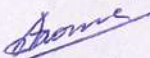
CERTIFICATE

This is to certify that project entitled **Unveiling the Metaphysical and Superstitious Depths of Shakespeare's *Hamlet and Macbeth*** is a record of the bona fide work carried out by Amy Mary Abraham under my supervision and guidance in partial fulfilment of the requirements for the degree of Bachelor of Arts in English Language and Literature of Mahatma Gandhi University, Kottayam.


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Navigating Existential Dilemmas in R.K. Narayan's *The Guide*

Dissertation Submitted to

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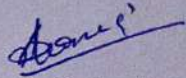
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This is to certify that the project entitled **Navigating Existential Dilemmas in R.K. Narayan's *The Guide***: a record of the bona fide work carried out by **Ancy M S** under my supervision and guidance in partial fulfilment of the requirements for the degree of Bachelor of Arts in English Language and Literature of Mahatma Gandhi University, Kottayam.


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Analysis of Magical Realism in Yann Martel's

Life of Pi

Dissertation Submitted to

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In partial fulfillment of the requirements

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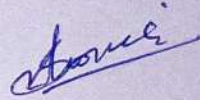
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This is to certify that the project entitled **Analysis of Magical Realism in Yann Martel's *Life of Pi*** is the record of the bona fide work carried out by Aneesha C N under my supervision and guidance in partial fulfilment of the requirements for the degree of Bachelor of Arts in English Language and Literature of Mahatma Gandhi University, Kottayam.



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Nature and Culture Intertwined: An Ecological Reading of

***The Vegetarian* by Han Kang**

Dissertation submitted to

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In partial fulfillment of the requirements

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Bachelor of Arts

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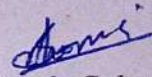
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This is to certify that project entitled **Nature and Culture Intertwined: An Ecological Reading of *The Vegetarian* by Han Kang** is a record of the bona fide work carried out by Angel C Kurian under my supervision and guidance in partial fulfillment of the requirements for the degree of Bachelor of Arts in English Language and Literature of Mahatma Gandhi University, Kottayam.



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25 April 2024

Spotting the Cultural Conflicts Faced by Brotherhood and Womanhood

A Cultural Analysis on Chinua Achebe's *Things Fall Apart*

Dissertation submitted to

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In partial fulfillment of the requirements

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Dr. Sonia Sebastian
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20 April 2024

Feminist Theory of Beauty

Dissertation submitted to

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In partial fulfillment of the requirements

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Bachelor of Arts

In English Language and Literature



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25 April 2024

Redefining the Self : An Ecofeminist Reading of Sarah Joseph 's

Othappu

Dissertation submitted to

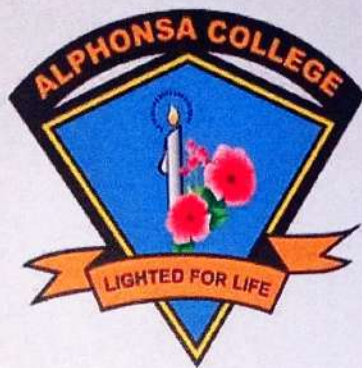
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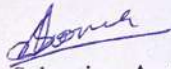
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This is to certify that the project entitled **Redefining the Self : An Ecofeminist Reading of Sarah Joseph 's Othappu** in partial fulfilment of the requirements for the degree of Bachelor of Arts in English Language and Literature of Mahatma Gandhi University, Kottayam.

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Redefining Matrimony: Feminist Undercurrents in

Jane Austen's *Pride and Prejudice*

submitted to

Mahatma Gandhi University, Kottayam

In partial fulfillment of the requirements

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Bachelor of Arts

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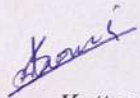
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20 April 2024

Vindication of the Occult: Reconfiguration of the Victorian Fin-de-Siecle

in Bram Stoker's *Dracula*

Dissertation submitted to

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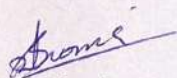
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20 April 2024

Anthropomorphism and Social Commentary in Anna Sewell's

Black Beauty

Dissertation Submitted to

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In partial fulfilment of the requirements

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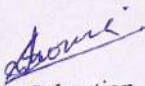
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This is to certify that the project entitled **Anthropomorphism and Social Commentary in Anna Sewell's *Black Beauty*** a record of the bona fide work carried out by Anna Joseph under my supervision and guidance in partial fulfilment of the requirements for the degree of Bachelor of Arts in English Language and Literature of Mahatma Gandhi University, Kottayam.

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Negotiating Marginality

Sabaltern Reading of Female Subjectivity in *Budhini* By Sara Joseph

Dissertation Submitted to

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In partial fulfilment of the requirements

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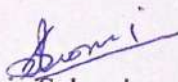
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Interpreting the Psyche
Psychoanalytic Perspectives on Thakazhi's Scavenger's Son

Dissertation submitted to

Mahatma Gandhi University, Kottayam

In partial fulfilment of the requirements

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Reimagining Sita
A Comparative Exploration of Female Agency
In Pensive Sita and Sita the Warrior of Mithila

Dissertation submitted to
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In partial fulfillment of the requirements
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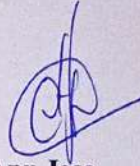
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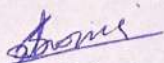
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Journeying Into the Depths

A Jungian Exploration of Matt Haig's *The Midnight Library*

Dissertation submitted to

Mahatma Gandhi University, Kottayam

In partial fulfillment of the requirements

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Bachelor of Arts

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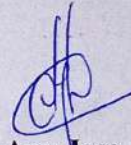
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This is to certify that project entitled **Journeying Into the Depths: A Jungian Exploration of Matt Haig's *The Midnight Library*** is a record of the bona fide work carried out by Haripriya J under my supervision and guidance in partial fulfilment of the requirements for the degree of Bachelor of Arts in English Language and Literature of Mahatma Gandhi University, Kottayam.



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20 April 2024

**A Tapestry of Shadows: Unwinding the Subconscious Threads of Alicia Berenson and
Theo Faber in *The Silent Patient***

Dissertation submitted to

Mahatma Gandhi University, Kottayam

In partial fulfilment of the requirements

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Bachelor of Arts

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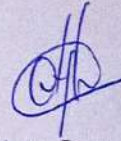
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This is to certify that project entitled **A Tapestry of Shadows: Unwinding the Subconscious Threads of Alicia Berenson and Theo Faber in *The Silent Patient*** is a record of the bona fide work carried out by Haritha under my supervision and guidance in partial fulfilment of the requirements for the degree of Bachelor of Arts in English Language and Literature of Mahatma Gandhi University, Kottayam.



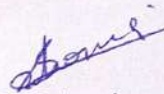
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20 April 2024

Being Insensible is the Actual Disability :
A Comparative study on *Of Mice and Men* and *Moby Dick*

Dissertation Submitted to

Mahatma Gandhi University, Kottayam

*In partial fulfilment of the requirements for
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Bachelor of Arts

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Department of English

Alphonse College, Pala

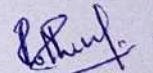
April 2024

Valued
Deept
2/5/24

Deepa Thomas

CERTIFICATE

This is to certify that the project entitled **Being Insensible is the Actual Disability : A Comparative study on *Of Mice and Men* and *Moby Dick*** a record of the bona fide work carried out by Jeffnet Joseph under my supervision and guidance in partial fulfilment of the requirements for the degree of Bachelor of Arts in English Language and Literature of Mahatma Gandhi University, Kottayam.



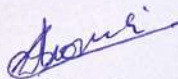
Dr. Rose Mary Philip

Assistant Professor

Department of English

Alphonsa College, Pala

Countersigned:



Dr. Sonia Sebastian

Assistant Professor and Head

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EXPLORING HIERARCHICAL STRUCTURES THROUGH A CLASSICAL MARXIST

LENS IN *ATTACK ON TITAN* MANGA

Dissertation Submitted to

Mahatma Gandhi University, Kottayam

In partial fulfilment of the requirements

for the award of the Degree of

Bachelor of Arts

In English Language and Literature



By

Krishnandu K P

Reg. No. 210021000177

Under the Supervision and Guidance of

Dr. Rose Mary Philip

Assistant Professor

Department of English

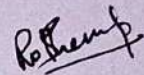
Alphonsa College, Pala

April 2024

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Deepa
2/5/24
Deepa Thomas

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This is to certify that the project entitled **Exploring Hierarchical Structures through a Classical Marxist Lens in *Attack on Titan* Manga** record of the bona fide work carried out by Krishnandu K P under my supervision and guidance in partial fulfilment of the requirements for the degree of Bachelor of Arts in English Language and Literature of Mahatma Gandhi University, Kottayam.



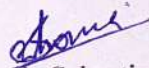
Dr. Rose Mary Philip

Assistant Professor

Department of English

Alphonsa College, Pala

Countersigned:



Dr. Sonia Sebastian

Assistant Professor and Head,

Department of English

Alphonsa College Pala

A Post-Structural Analysis of the Novel

Al-Arabian Novel Factory

Dissertation Submitted to

Mahatma Gandhi University, Kottayam

In partial fulfillment of the requirements

for the award of the Degree of

Bachelor of Arts

In English Language and Literature



Liby Maria Biju

Reg. No. 200021000178

Under the Supervision and Guidance of

Dr. Rose Mary Philip

Assistant Professor

Department of English

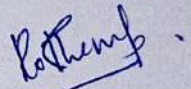
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Deepa Thomas

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This is to certify that the project entitled **A Post-Structural Analysis of the Novel *Al-Arabian Novel Factory*** is a record of the bona fide work carried out by Liby Maria Biju under my supervision and guidance in partial fulfillment of the requirements for the degree of Bachelor of Arts in English Language and Literature of Mahatma Gandhi University, Kottayam.



Dr. Rose Mary Philip

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The Betrayal of Self: A Jungian Character Analysis on

Jhumpa Lahiri's *The Namesake*

Dissertation Submitted to

Mahatma Gandhi University, Kottayam

In partial fulfilment of the requirements

for the award of the Degree of

Bachelor of Arts

In English Language and Literature



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Malavika R

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Dr. MATHA ELIZABETH JOSE
PEN : 730559
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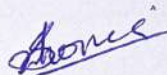
CERTIFICATE

This is to certify that the project entitled *The Betrayal of Self: A Jungian Character Analysis on Jhumpa Lahiri's The Namesake* a record of the bona fide work carried out by Malavika R under my supervision and guidance in partial fulfilment of the requirements for the degree of Bachelor of Arts in English Language and Literature of Mahatma Gandhi University, Kottayam.



Dr. Rose Mary Philip
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A Post-Truth Analysis of the Murder in Dostoevsky's

Crime and Punishment

Dissertation Submitted to

Mahatma Gandhi University, Kottayam

In partial fulfilment of the requirements

for the award of the Degree of

Bachelor of Arts

In English Language and Literature



By

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Assistant Professor

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Alphonsa College, Pala

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Dr. NAVITHA ELIZABETH JOHN

PEN : 730539

Assistant Professor

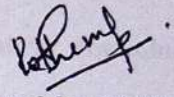
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CERTIFICATE

This is to certify that the project entitled **A Post-Truth Analysis of the Murder in Dostoevsky's *Crime and Punishment*** a record of the bona fide work carried out by Mariya Chacko under my supervision and guidance in partial fulfilment of the requirements for the degree of Bachelor of Arts in English Language and Literature of Mahatma Gandhi University, Kottayam.



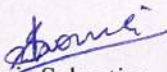
Dr. Rose Mary Philip

Assistant Professor

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Unveiling Nature's Paradox: An Ecocritical Study of Mary Shelley's

Frankenstein

Dissertation Submitted to

Mahatma Gandhi University, Kottayam

In partial fulfilment of the requirements

for the award of the Degree of

Bachelor of Arts

In English Language and Literature



By

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This is to certify that the project entitled **Unveiling Nature's Paradox: An Ecocritical Study of Mary Shelley's *Frankenstein*** is a record of the bona fide work carried out by Mariya Thomas under my supervision and guidance in partial fulfilment of the requirements for the degree of Bachelor of Arts in English Language and Literature of Mahatma Gandhi University, Kottayam.



Miss. Sruthi Catherine Thomas

Assistant Professor

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Dr. Sonia Sebastian

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The Sound of Silence: A Feminist Reading of Nadia Hashimi's

A House Without Windows

Dissertation Submitted to

Mahatma Gandhi University, Kottayam

In partial fulfilment of the requirements

for the award of the Degree of

Bachelor of Arts

In English Language and Literature



By

Nandana P P

Reg. No: 210021000182

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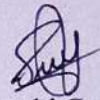
April 2024

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Dr. NANTHA ELIZABETH JOSE
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Assistant Professor
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Uzhavoor, Kerala - 686 634

CERTIFICATE

This is to certify that the project entitled **The Sound of Silence: A Feminist Reading of Nadia Hashimi's *A House Without Windows*** is a record of the bona fide work carried out by Nandana P P under my supervision and guidance in partial fulfilment of the requirements for the degree of Bachelor of Arts in English Language and Literature of Mahatma Gandhi University, Kottayam.



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Assistant Professor

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Dr. Sonia Sebastian

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Unveiling the Unconscious: A Psychoanalytic Study of Khaled Hosseini's

The Kite Runner

Dissertation Submitted to

Mahatma Gandhi University, Kottayam

In partial fulfilment of the requirements

for the award of the Degree of

Bachelor of Arts

In English Language and Literature



By

Nayana Babu

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Dr. NAYITHA ELIZABETH JOSE
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This is to certify that the project entitled **Unveiling the Unconscious: A Psychoanalytic Study of Khaled Hosseini's *The Kite Runner*** is a record of the bona fide work carried out by Nayana Babu under my supervision and guidance in partial fulfilment of the requirements for the degree of Bachelor of Arts in English Language and Literature of Mahatma Gandhi University, Kottayam.



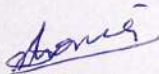
Miss. Sruthi Catherine Thomas

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Alphonsa College Pala

Quest for Meaning Amidst Chaos: An Existential Reading of Robin Sharma's

The Monk Who Sold His Ferrari

Dissertation Submitted to

Mahatma Gandhi University, Kottayam

In partial fulfilment of the requirements

for the award of the Degree of

Bachelor of Arts

In English Language and Literature



By

Riya Thomas

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Under the Supervision and Guidance of

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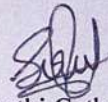
April 2024

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CERTIFICATE

This is to certify that the project entitled **Quest for Meaning Amidst Chaos: An Existential Reading of Robin Sharma's *The Monk Who Sold His Ferrari*** is a record of the bona fide work carried out by Riya Thomas under my supervision and guidance in partial fulfilment of the requirements for the degree of Bachelor of Arts in English Language and Literature of Mahatma Gandhi University, Kottayam.



Miss. Sruthi Catherine Thomas

Assistant Professor

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Countersigned:



Dr. Sonia Sebastian

Associate Professor and Head,

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Unveiling Blurring Identities: Exploring Disability in Chimamanda Ngozi

Adichie's *Purple Hibiscus*

Dissertation Submitted to

Mahatma Gandhi University, Kottayam

In partial fulfilment of the requirements

for the award of the Degree of

Bachelor of Arts

In English Language and Literature



By

Rosemariya Joseph

Reg. No210021000185

Under the Supervision and Guidance of

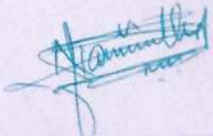
Miss. Sruthi Catherine Thomas

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Department of English

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April 2024

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Dr. NAVITHA ELIZABETH JOSE
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Assistant Professor
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CERTIFICATE

This is to certify that the project entitled **Unveiling Blurring Identities: Exploring Disability in Chimamanda Ngozi Adichie's *Purple Hibiscus*** is a record of the bona fide work carried out by Rosemariya Joseph under my supervision and guidance in partial fulfilment of the requirements for the degree of Bachelor of Arts in English Language and Literature of Mahatma Gandhi University, Kottayam.



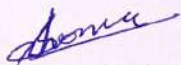
Miss. Sruthi Catherine Thomas

Assistant Professor

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Countersigned:



Dr. Sonia Sebastian

Associate Professor and Head,

Department of English

Alphonsa College Pala

**Unfolding the Feminist Voice : A Comparative Study
of Henrik Ibsen's *A Doll's House* and Robert Frost's
"Home Burial"**

Dissertation submitted to

Mahatma Gandhi University, Kottayam

In partial fulfillment of the requirements

For the award of the Degree of

Bachelor of Arts

In English Language and Literature



By:

SREEDEVI K T

Register No: 210021000187

Under the Supervision and Guidance of

Ms. Ashly Thomas

Assistant Professor

Department of English

Alphonsa College, Pala


April 2024

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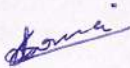
Dr. NAWTHA ELIZABETH JOSE
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CERTIFICATE

This is to certify that the project entitled **Unfolding the Feminist Voice : A Comparative Study of Henrik Ibsen's *A Doll's House* and Robert Frost's "Home Burial"** is a record of the *bonafide* work carried by Sreedevi K T under my guidance and supervision, in partial fulfillment of the requirements for the degree of Bachelor of Arts in English Language and Literature of Mahatma Gandhi University, Kottayam.


Ms. Ashly Thomas
Assistant Professor
Department of English
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Countersigned:


Dr. Sonia Sebastian
Assistant Professor and Head,
Department of English
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Pala

Date: 20 April 2024

Nature's Reflections:
Reading Benyamin's *Goat Days* through

Eco-critical Lens

Dissertation submitted to

Mahatma Gandhi University, Kottayam

In partial fulfilment of the requirements

For the award of the Degree of

Bachelor of Arts

In English Language and Literature



By

SREELAKSHMI.K.R

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Assistant Professor
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CERTIFICATE

This is to certify that the project entitled **Nature's Reflections: Reading Benjamin's Goat Days through Eco-critical Lens** is a record of the *bona fide* work carried by SREELAKSHMI.K. R under my guidance and supervision, in partial fulfilment of the requirements for the degree of Bachelor of Arts in English Language and Literature of Mahatma Gandhi University, Kottayam.



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Dr. Sonia Sebastian

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Date: 25 April 2024

The Mind's Odyssey: A Psychoanalytic Exploration of Invisible Man by Ralph Ellison

Dissertation Submitted to

Mahatma Gandhi University, Kottayam

In partial fulfilment of the requirements

for the award of the Degree of

Bachelor of Arts

In English Language and Literature



By

Sreelakshmi Mohan

Reg. No. 210021000189

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Assistant Professor

Department of English

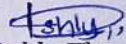
Alphonsa College, Pala

April 2024

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Dr. NAVITHA ELIZABETH JOSE
PEN : 730559
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Department of English
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CERTIFICATE

This is to certify that the project entitled **The Mind's Odyssey: A Psychoanalytic Exploration of *Invisible Man* by Ralph Ellison** a record of the *bonafide* work carried out by Sreelakshmi Mohan under my supervision and guidance in partial fulfillment of the requirements for the degree of Bachelor of Arts in English Language and Literature of Mahatma Gandhi University, Kottayam.




Ms. Ashly Thomas

Assistant Professor

Department of English

Alphonsa College, Pala

Countersigned:



Dr. Sonia Sebastian

Assistant Professor and Head

Department of English

Alphonsa College Pala

**Unraveling the Threads of Nature: An Eco Critical
Reading of Selected Short Stories of Ruskin Bond**

Dissertation submitted to

Mahatma Gandhi University, Kottayam

In partial fulfillment of the requirements

For the award of the Degree of

Bachelor of Arts

In English Language and Literature



By

TREESA JOJI

Register No: 210021000190

Under the Supervision and Guidance of

Ms. Ashly Thomas

Assistant Professor

Department of English

Alphonsa College, Pala

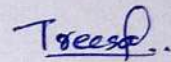
April 2024

Checked by:
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Dr. NAINA ELIZABETH JOSE
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Assistant Professor
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Uzhavoor, Kerala - 686 634

DECLARATION

I hereby declare that the project entitled **Unraveling the Threads of Nature: An Eco Critical Reading of Selected Short Stories of Ruskin Bond** is a record of the *bonafide* work carried out under the supervision and guidance of Ms. Ashly Thomas and it has not previously formed the basis of the award of any degree, diploma, title or recognition.



Treesa Joji

Pala

Date: 20 April 2024

The Blurring Boundaries: An Analysis of Magic Realism

in Sudha Murthy's

The Magic of the Lost Temple

Dissertation submitted to

Mahatma Gandhi University, Kottayam

In partial fulfilment of the requirements for the award of the Degree of

Bachelor of Arts

In English Language and Literature



By

Vinitta Sebastian

Reg. No. (210021000191)

Under the supervision and Guidance of

M s. Ashly Thomas

Assistant Professor

Department of English

Alphonsa College, Pala

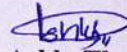
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Dr. NAVITHA ELIZABETH JOSE
PEN : 730539
Assistant Professor
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St. Stephen's College
Uzhavoor, Kerala - 686 634

CERTIFICATE

This is to certify the project entitled **The Blurring Boundaries: An Analysis of Magic Realism in Sudha Murthy's *The Magic of the Lost Temple*** is a record of the *bonafide* work carried out by Vinita Sebastian (Reg. No. 210021000191) under my supervision and guidance in partial fulfilment of the requirements for the degree of Bachelor of Arts in English Language and Literature of Mahatma Gandhi University, Kottayam.



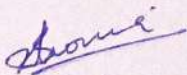
M s. Ashly Thomas

Assistant Professor

Department of English

Alphonsa College, Pala

Counter signed:



Dr. Sonia Sebastian

Assistant Professor and Head, Department of English

Alphonsa College Pala

Pala

20 April 2024

A Feminist Interpretation of the Novel

The Thousand Faces of Night

Dissertation submitted to

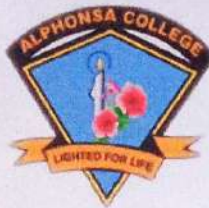
Mahatma Gandhi University, Kottayam

In partial fulfillment of the requirements

For the award of the Degree of

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In English Language and Literature



By:

ALEENA SEBASTIAN

Register No: 210021000192

Under the Supervision and Guidance of

Sr. Jaimi Abraham

Assistant Professor

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April 2024

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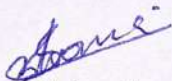
CERTIFICATE

This is to certify that the project entitled **A Feminist Interpretation of the novel *The Thousand Faces of Night*** is a record of the bonafide work carried by Aleena Sebastian under my guidance and supervision, in partial fulfillment of the requirements for the degree of Bachelor of Arts in English Language and Literature of Mahatma Gandhi University, Kottayam.



Sr. Jaimi Abraham
Assistant Professor
Department of English
Alphonsa College, Pala

Countersigned:



Dr. Sonia Sebastian
Assistant Professor and Head,
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Pala

Date: 20 April 2024

Unveiling Gender Dynamics

A Feminist Analysis of Nadia Murad's *The Last Girl*

Dissertation submitted to

Mahatma Gandhi University, Kottayam

In partial fulfillment of the requirements

for the award of the Degree of

Bachelor of Arts

in English Language and Literature



By

Anakha Raju

Reg.No. (210021000193)

Under the supervision and Guidance of

Sr. Jaimi Abraham

Assistant Professor

Department of English

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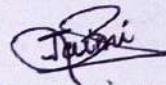
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Dr. NAVITHA ELIZABETH JOSE
PEN : 730559
Assistant Professor
Department of English
St. Stephen's College
Uzhavoor, Kerala - 686 634

CERTIFICATE

This is to certify that project entitled **Unveiling Gender Dynamics: A Feminist Analysis of Nadia Murad's *The Last Girl*** is a record of the bona fide work carried out by Anakha Raju under my supervision and guidance in partial fulfilment of the requirements for the degree of Bachelor of Arts in English Language and Literature of Mahatma Gandhi University, Kottayam.



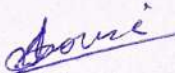
Sr. Jaimi Abraham

Assistant Professor

Department of English

Alphonsa College, Pala

Countersigned:



Dr. Sonia Sebastian

Assistant Professor and Head,

Department of English

Alphonsa College Pala

Pala

20 April 2024

Amitav ghosh' The Hungry tide.

Dissertation Submitted to

Mahatma Gandhi University, Kottayam

In partial fulfilment of the requirements

for the award of the Degree of

Bachelor of Arts

In English Language and Literature



By

Ausree Anilkumar

Reg. No. 210021000194

Under the Supervision and Guidance of

Sr. Jaimal Abraham

Assistant Professor and Head

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Alphonsa College, Pala

April 2024

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Dr. NAVYNA ELIZABETH JOSE
PEN : 730559
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CERTIFICATE

This is to certify that the project entitled *Amitav ghosh' The Hungry tide* is record of the bona fide work carried out by Aneesha C N under my supervision and guidance in partial fulfilment of the requirements for the degree of Bachelor of Arts in English Language and Literature of Mahatma Gandhi University, Kottayam.

Sr. Jaimal Abraham

Assistant Professor and

Department of English

Alphonsa College, Pala

Countersigned:

Dr. Sonia Sebastian

Assistant Professor and Head,

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Alphonsa College Pala

Quality Redefined: A Feminist Approach to the movie

Kahaani

Dissertation submitted to

Mahatma Gandhi University, Kottayam

In partial fulfillment of the requirements

For the award of the Degree of

Bachelor of Arts

In English Language and Literature



By:

ASWATHY P.J.

Register No: 210021000195

Under the Supervision and Guidance of

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Assistant Professor

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April 2024

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Dr. NAVITHA ELIZABETH JOSE
PEN : 730559
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DECLARATION

I hereby declare that the project entitled **Quality Redefined: A Feminist Approach to the movie *Kahaani*** is a record of the bonafide work carried out under the supervision and guidance of Sr. Jaimi Abraham and it has not previously formed the basis of the award of any degree, diploma, title or recognition.



Aswathy P.J.

Pala

Date: 20 April 2024

Reclaiming Agency: A Feminist Perspective on

Margaret Atwood's *Handmaid's Tale*

Dissertation submitted to

Mahatma Gandhi University, Kottayam

In partial fulfillment of the requirements

For the award of the Degree of

Bachelor of Arts

In English Language and Literature



By:

DEVIPRIYA V.R.

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I hereby declare that the project entitled **Reclaiming Agency: A Feminist Perspective on Margaret Atwood's *Handmaid's Tale*** is a record of the bonafide work carried out under the supervision and guidance of Sr. Jaimi Abraham and it has not previously formed the basis of the award of any degree, diploma, title or recognition.


Devpriya V.R.

Pala

Date: 20 April 2024

Conflicts of Middle Class Women in Henrik Johan Ibsen's

A Doll's House

Dissertation Submitted to

Mahatma Gandhi University,

Kottayam *In partial fulfilment of the*

requirements for the award of the

Degree of

Bachelor of Arts

In English Language and Literature



By

Giri Mol K. M.

Reg. No. 210021000197

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Department of

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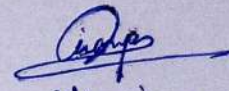
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This is to certify that the project entitled **Conflicts of Middle Class Women** in Henrik Johan Ibsen's play *A Doll's House* a record of the bona fide work carried out by Giri Mol K. M. under my supervision and guidance in partial fulfilment of the requirements for the degree of Bachelor of Arts in English Language and Literature of Mahatma Gandhi University, Kottayam.


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Giri Mol K. M.

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Alphonsa College Pala

Marxist Approach to Aravind Adiga's *The White Tiger*

Dissertation submitted to

Mahatma Gandhi University, Kottayam

In partial fulfilment of the requirements

For the award of the Degree of

Bachelor of Arts

In English Language and Literature



By

Jaime Jaison

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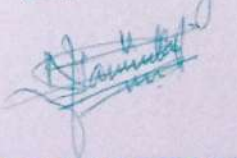
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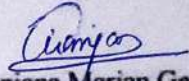
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This is to certify that the project entitled **Marxist Approach to Aravind Adiga's *The White Tiger*** is a record of the bona fide work carried out by Jaime Jaison under my supervision and guidance in partial fulfilment of the requirements for the degree of Bachelor of Arts in English Language and Literature of Mahatma Gandhi University, Kottayam.



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Dr. Sonia Sebastian
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Alphonsa College Pala

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25 April 2024

Identity Formation and the Impact of Beauty Standards in Toni

Morrison's *The Bluest Eye*

Dissertation submitted to

Mahatma Gandhi University, Kottayam

In partial fulfilment of the requirements

For the award of the Degree of

Bachelor of Arts

In English Language and Literature



By

Keerthana S

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This is to certify that project entitled **Identity Formation and the Impact of Beauty Standards in Toni Morrison's *The Bluest Eye*** is a record of the bona fide work carried out by Keerthana S under my supervision and guidance in partial fulfilment of the requirements for the degree of Bachelor of Arts in English Language and Literature of Mahatma Gandhi University, Kottayam.



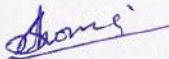
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20 April 2024

Exfoliating the Fragments of Existential Quest; Capturing

Kiran Desai in The Inheritance of Loss

Dissertation submitted to

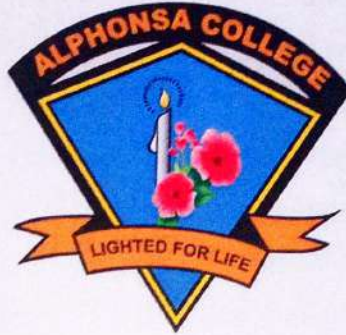
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For the award of the Degree of

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This is to certify that the project entitled **Exfoliating the Fragments of Existential Quest; Capturing Kiran Desai in The Inheritance of Loss** a record of the bona fide work carried out by Surya Mol S under my supervision and guidance in partial fulfilment of the requirements for the degree of Bachelor of Arts in English Language and Literature of Mahatma Gandhi University, Kottayam.




Miss Niranjana Marian George

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25 April 2024

Arrows and Empires: Post colonial Echoes in Stevenson's

The Black Arrow

Dissertation Submitted to

Mahatma Gandhi University, Kottayam

In partial fulfilment of the requirements

for the award of the Degree of

Bachelor of Arts

In English Language and Literature



By

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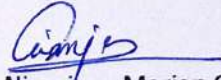
April 2024

Worked by:
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This is to certify that the project titled **Arrows and Empires: Post colonial Echoes in Stevenson's *The Black Arrow*** a record of the bona fide work carried out by Yogaanjanasree v under my supervision and guidance in partial fulfilment of the requirements for the degree of Bachelor of Arts in English Language and Literature of Mahatma Gandhi University, Kottayam.




Ms. Niranjana Marian George

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Alphonsa College Pala

Research findings of the magical realism in Erin Morgenstern's

The Night Circus

Dissertation submitted to

Mahatma Gandhi University, Kottayam

In partial fulfilment of the requirements for the award of the Degree of

Bachelor of Arts

In English Language and Literature



By

Shincy Sabu

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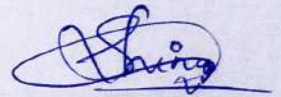
Uzhavoor, Kerala - 686 634

DECLARATION

I hereby declare that the project entitled **Research findings of the magical realism in Erin Morgenstern's *The Night Circus*** is a record of the bona fide work carried out under the supervision and guidance of Mrs. Niranjana Marian George and it has not previously formed the basis for the award of any degree, diploma, title, or recognition.

Pala

27 April 2024

A handwritten signature in blue ink, appearing to read 'Shincy Sabu', with a stylized flourish at the end.

Shincy Sabu