

Unveiling the Dark Depths of the Psyche : A Psychoanalytic Exploration of

**Gillian Flynn's *Gone Girl***

Dissertation Submitted to

Mahatma Gandhi University, Kottayam

in partial fulfilment of the Requirements

for the award of the Degree of

MASTER OF ARTS

IN

ENGLISH LANGUAGE AND LITERATURE

By

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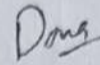
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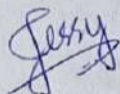
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**Exploring Taboos of Menstruation in the Indian Society: A Study on *Pad Man*  
and *The Great Indian Kitchen***

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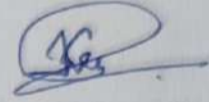
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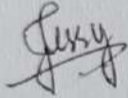
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**Quest for Identity: Gender Violence, Trauma and Hybridity in Chimamanda Ngozi**

**Adichie's**

*Purple Hibiscus*

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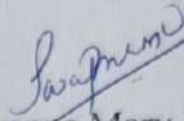
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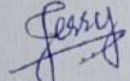
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**In Pursuit of Parity: Examining Gender Inequality in *The Great Indian Kitchen* and *Jaya***

*Jaya Jaya Jaya Hey*

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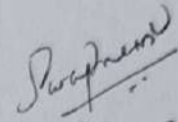
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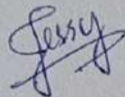
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**Hellenism in Movies *Elektra* and *I Killed My Mother***

*Dissertation Submitted to*

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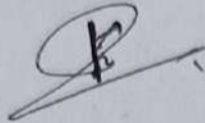
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**Hooves and Hands: A Historical Exploration on Human- Animal Relations in**

*Animal Farm*

*Dissertation submitted to*

*Mahatma Gandhi University, Kottayam*

*In Partial Fulfilment of the Requirement for the Award of the Degree of*

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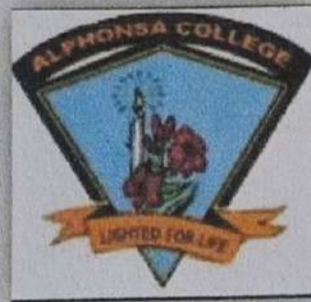
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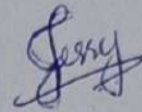
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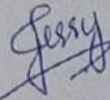
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**The Quest for a Home: Diaspora in Zadie Smith's *White Teeth***

Dissertation submitted to  
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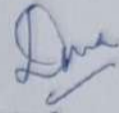
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*Sexualities in Kushwant Singh's The Company of women: A Study of the  
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Dissertation submitted to  
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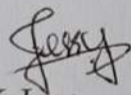


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