

**Changing Mores of Masculinity and the Heroes of Troy**  
**Reimagining Masculinities in Madeline Miller's *The Song of Achilles***

*Dissertation Submitted to*

**Mahatma Gandhi University, Kottayam**

*in partial fulfilment of the requirements*

*for the award of the degree of*

**Master of Arts**

in

**English Language and Literature**



By

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Under the Supervision and Guidance of

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**July 2024**

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## Certificate

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**Unearthing the Masked Power Politics: A Jungian Exploration of**

**Daphne du Maurier's *Rebecca***

*Dissertation Submitted to*

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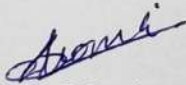
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**The Dark Side of Admiration: A Psychoanalytical Investigation of Dorian  
Gray's Narcissistic Tendencies**

*Dissertation Submitted to*

**Mahatma Gandhi University, Kottayam**

*in partial fulfillment of the requirements*

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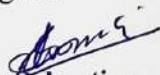
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**The Quest for Survival in Capitalism: An Eco-Marxist Interpretation of**

**the Movie *Snowpiercer***

*Dissertation Submitted to*

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This is to certify that the project entitled **The Quest for Survival in Capitalism: An Eco-Marxist Interpretation of the Movie *Snowpiercer*** is a record of bone fide work carried out by Athira Sunil, under my supervision and guidance in partial fulfilment of the requirements for the Degree of Master of Arts in English Language and Literature of Mahatma Gandhi University, Kottayam.



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**Potent Recollections: A Study on Memories in Margaret Atwood's**

***The Handmaid's Tale***

*Dissertation submitted to*

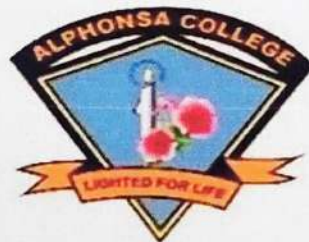
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This is to certify that the project entitled "**Potent Recollections: A Study on Memories in Margaret Atwood's *The Handmaid's Tale***" is a record of the *bona fide* work carried out by Bhadra G, under my supervision and guidance in partial fulfilment of the requirements for the Degree of Master of Arts in English Language and Literature of Mahatma Gandhi University, Kottayam.



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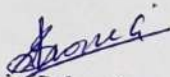
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**A Leap into the Enchanting World of the Unknown: Unveiling the Enigmatic  
Nexus in Haruki Murakami's *Kafka on the Shore***

*Dissertation Submitted to*

**Mahatma Gandhi University, Kottayam**

*in partial fulfilment of the requirements*

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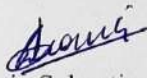
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**The Eluding Causality of Being: A Structural Psychological**

**Analysis of Rajat Chaudhuri's *The Butterfly Effect***

*Dissertation Submitted to*

**Mahatma Gandhi University, Kottayam**

*in partial fulfilment of the requirements*

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This is to certify that the project entitled **The Eluding Causality of Being: A Structural Psychological Analysis of Rajat Chaudhuri's *The Butterfly Effect*** is a record of bone fide work carried out by Elsa George, under my supervision and guidance in partial fulfilment of the requirements for the Degree of Master of Arts in English Language and Literature of Mahatma Gandhi University, Kottayam.



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**Beyond the Front Lines: A Study of Intersectionality in Le Ly Hayslip's**

*When Heaven and Earth Changed Places*

*Dissertation Submitted to*

**Mahatma Gandhi University, Kottayam**

*in partial fulfilment of the requirements*

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This is to certify that the project entitled **Beyond the Front Lines: A Study of Intersectionality in Le Ly Hayslip's *When Heaven and Earth Changed Places*** is a record of *bona fide* work carried out by Lekshmi B Nair, under my supervision and guidance in partial fulfilment of the requirements for the Degree of Master of Arts in English Language and Literature of Mahatma Gandhi University, Kottayam.



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**Beyond the Veil : An Examination of Monsters in *Harry Potter* Series**

**through Cohen's Monster Theory**

*Dissertation Submitted to*

**Mahatma Gandhi University, Kottayam**

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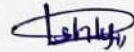
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This is to certify that the project entitled is **Beyond the Veil : An Examination of Monsters in Harry Potter Series through Cohen's Monster theory** a record of *bona-fide* work carried out by **Raveena Raveendran** , under my supervision and guidance in partial fulfillment of the requirements for the Degree of Master of Arts in English Language and Literature of Mahatma Gandhi University, Kottayam.



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**Pop the Rap**

**Colour Coding the American Psyche in This is America**

*Dissertation submitted to*

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**Beyond Entertainment**

**Understanding the Subtle Western Propaganda in *Madagascar***

*Dissertation Submitted to*

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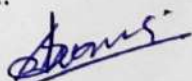
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**Whispers of Suffering: Narrating the Shattered Minds of the Characters in  
Ian McEwan's *Atonement***

*Dissertation Submitted to*

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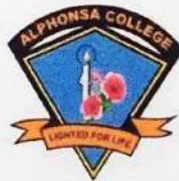
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This is to certify that the project titled **Whispers of Suffering: Narrating the Shattered Minds of the Characters in Ian McEwan's *Atonement*** is a record of bona fide work carried out by **Sona James**, under my supervision and guidance in partial fulfilment of the requirements for the Degree of Master of Arts in English Language and Literature of Mahatma Gandhi University, Kottayam.



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**Challenging the Misrepresentation of Ravana: A Critical Examination of Modern  
Reinterpretations of the *Ramayana***

*Dissertation Submitted to*

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Ms. Niranjana Marian George

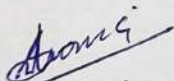
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